

Technical rider Ájttega



Equipment Requirements:

The production/group is responsible for/we bring: lighting equipment, sound/speakers, dance carpet, microphone, a small back-drop. We would like the room to have a neutral background. All sound and light are pre-programmed, for this reason we do not need an advanced technician at the site. In the case of a longer tour, we are happy to see that the budget for an extra deployed technician is added.

Stage requirements

(implying that we cannot play if these requirements are not met by the venue):

Minimum width: 8 m

Depth minimum 7.5 m

Free ceiling height: 3 m

Blackout: Yes

Floor: Not concrete or stone floor, it is important that the organizer has emptied the stage space completely and cleaned, wet mopped, the floor before the group arrives.

Failure to comply with the cleaning of the stage results in an added fee of 500€

Electrical requirements: 2 x 10A or 1 x 16A

Fire alarm: There are scenes with a smoke machine during the performance. Hence the requirement for a fire alarm that can handle stage smoke, alternatively that any fire alarm be switched off 60 minutes before the show's playing time up to and including 15 minutes after the show ends. The organizer is responsible for any needed fire guards.

Venue:

We prefer to play in spaces where the audience can sit at the same height level in a semi-circle around the stage space and close to the stage such as a sport hall, gymnasium, black box or similar (see picture*). Can also be played in a traditional theater where the audience sits frontally, but it's not optimal. If the room has a black/neutral background, this is advantageous but not a requirement.

Dressing room:

Need access to a dressing room for changing, toilet and space to warm up. Warming up can also take place in the stage space before the audience arrives.

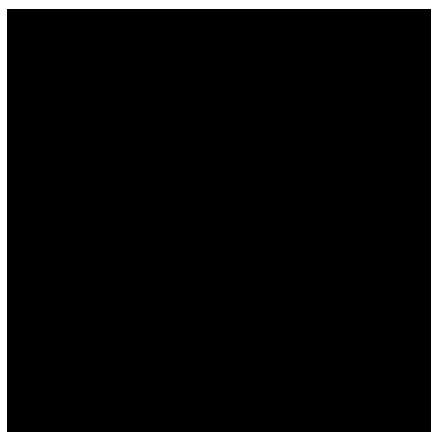
Please see that there is food, water, coffee and fruit at the group's disposal. The Dressing room will be used by 2 dancers, 1 yoik artist and 1 technician.

The organizer is responsible for:

Audience seating; we would like the audience to be able to sit on chairs in a semi-circle around the stage space. Place for approx. 80 people, or based on agreement with the group = 2 - 3 rows of chairs around the stage area. The organizer is responsible for ensuring that the audience is seated comfortably and can see properly. Preferably wheelchair/handicap adapted.

Ex:

Audience



Audience

Audience

Working time schedule with information on staffing needs:



Audience

3.5 hours before the performance, the production needs 2 people as carrying aid, they are welcome to stay and help with rigging technology for about 60 minutes under the direction of the group. The same applies after the performance for about 60 minutes.

Participating artists need about 2 hours in the venue before the performance for warm-up and dressing room time.

During/before the performance, we need 1 - 2 people who can guide the audience into the venue. The admission is part of the production and takes place during the intended playing time where the artists are already on stage.

Invisible People Contemporary Dance Company

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Image of stage space*

Chairs can be placed frontally and along the sides of the stage (see the chair in the example of chairs along the sides)

